

From THE GREATEST SHOWMAN

The Greatest Show

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MARK BRYMER

Words and Music by BENJ PASEK
and JUSTIN PAUL

Driving, with swagger (♩ = ca. 78)

N.C.

Piano

The piano introduction is in 4/4 time, marked 'Driving, with swagger' with a tempo of approximately 78 beats per minute. It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has one flat (Bb).

Soprano *unis. ff* Hand Clap
Alto Whoa
Tenor *unis. ff* Foot Stomp
Bass A few Tenors sing 8va

The first system of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The Soprano and Tenor parts have lyrics 'Whoa' and 'Foot Stomp'. The piano accompaniment features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has one flat (Bb).

ff
8vb

The second system of the piano accompaniment. It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has one flat (Bb).

Hand Clap
Whoa
Foot Stomp

The third system of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The Soprano and Tenor parts have lyrics 'Whoa' and 'Foot Stomp'. The piano accompaniment features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has one flat (Bb).

7
8vb

The fourth system of the piano accompaniment. It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has one flat (Bb).

* Available separately: SATB (00251983), SAB (00251984),
SSA (00251985), ShowTrax CD (00251987)

Combo parts available as a digital download (00251986)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

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11 *Male Solo* *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap

Whoa_____

Foot Stomp

11 N.C.

10

8^{vb}-----

You've been search-in' in the dark;_ your sweat soak-in' through the floor

ff Hand Clap

Whoa_____

ff Foot Stomp

13

8^{vb}-----

THE GREATEST SHOW – SATB

8

And bur - ied in your bones__ there's an ache that you can't ig - nore,

Hand Clap

Whoa_____

Foot Stomp

15

8^{vb}

Detailed description: This system contains the first two staves of music. The vocal staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (treble and bass clefs) starts with a half note G3 in the bass and a half note B3 in the treble, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piano part includes dynamic markings like *f* and *8^{vb}*. There are also performance instructions: 'Hand Clap' and 'Foot Stomp' marked with 'x' symbols on the piano staff. A 'Whoa' vocalization is indicated with a long line.

8

f tak - in' your breath, steal - in' your mind,__ and all that was real__ is left__ be - hind__

G2

f

Gm/D

17

Detailed description: This system contains the next two staves of music. The vocal staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (treble and bass clefs) starts with a half note G3 in the bass and a half note B3 in the treble, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piano part includes dynamic markings like *f* and *G2*. There are also performance instructions: 'Hand Clap' and 'Foot Stomp' marked with 'x' symbols on the piano staff. A 'Whoa' vocalization is indicated with a long line.

THE GREATEST SHOW – SATB

19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

mf *unis.*

Gm *mf*

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23 Oh Oh

It's fire, _ it's free-dom, it's flood-in' o - pen It's the preach-er in the pul-pit and your blind de-vo-tion

G5 Gsus Gm G5 Gsus Gm

23

THE GREATEST SHOW – SATB

Oh

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

27 *unis. f* So tell me, do you wan - na go... *unis. f* ...where it's cov - ered in all the col - ored lights, -

all that you know _

D5 F5 Bb F(add4)

26 *f* *8vb*

unis. where the run - a - ways are run - nin' the night? _ *unis.* Im - pos - si - ble comes true, it's tak - in' o -

Gm Eb5 Bb D7

28 *(8vb)*

THE GREATEST SHOW – SATB

ver you. Oh! This is the great - est show! We light it up, we won't_ come

ff

Gm Eb5 N.C. Bb F(add4)

30

(8vb) -

down And the sun can't stop us_ now_ Watch - in' it come_ true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

32

(8vb) -

ver you. Oh! This is the great - est show! Whoa_ Co -

Small Mixed Group f **36**

Ah

unis. f

Gm Eb5 N.C. Gm

36

34

(8vb) -

THE GREATEST SHOW - SATB

Ah

los-sal we come, these ren-e-gades in the ring Whoa Where the lost-

G5/Eb

37

40

Ah

— get found and we crown 'em the cir-cus kings Don't try to fight it, it's com-

Don't fight it, it's com-in' for you, run-nin' at you

C5 D5 G5

39 40

THE GREATEST SHOW – SATB

Ah

in', You know it's on - ly this mo -

It's on - ly this mo - ment, don't care what comes af - ter

41

Ah

ment, shin - in', shin - in',

It's blind - in', out - shin - in' an - y - thing that you know

42

THE GREATEST SHOW – SATB

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48

We light it up, we won't come down And the sun can't stop us now

Watch-in' it come true, it's tak-in' over you Oh! This is the great-est show!

N.C. B $\flat$ F(add4) Gm E $\flat$ 5

ff

48 (8vb)

Hey! Hey! Hey! Hey!

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

B $\flat$ D7 Gm E $\flat$ 5

50 (8vb)

52

Small Group *f*

Hey! Hey! Hey! Hey!

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

Gm E $\flat$ (add9)

52 (8vb)

THE GREATEST SHOW – SATB

Hey! Hey! This is where you wan - na be

And it's here, right in front of you This is where you wan - na be

B $\flat$ F(add4)

54

(8 va)

Hey! Hey! It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

G m E $\flat$ (add9)

56

(8 va)

THE GREATEST SHOW – SATB

Hey! Hey! — This is what you want Hey! Hey!

— And it's here, right in front of you — This is where you wan - na be —

58

(8vb)

The musical score is divided into three systems. The first system shows the vocal melody in treble clef with lyrics 'Hey!' and 'Hey!'. The piano accompaniment is in treble clef, and the guitar accompaniment is in bass clef. The second system continues the vocal melody and piano accompaniment, with the guitar accompaniment in treble clef. The third system shows the piano accompaniment in treble clef and the guitar accompaniment in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Vocal Melody (Treble Clef): Notes for 'Hey!' and 'Hey!' with lyrics.
- Piano Accompaniment (Treble Clef): Chords and single notes.
- Guitar Accompaniment (Bass Clef): Chords and single notes.

System 2:

- Vocal Melody (Treble Clef): Continuation of the melody.
- Piano Accompaniment (Treble Clef): Continuation of the accompaniment.
- Guitar Accompaniment (Treble Clef): Continuation of the accompaniment.

System 3:

- Piano Accompaniment (Treble Clef): Continuation of the accompaniment.
- Guitar Accompaniment (Bass Clef): Continuation of the accompaniment.

THE GREATEST SHOW – SATB

unis. where the run - a - ways are run - nin' the night... Im - pos - si - ble comes_ true, it's tak - in' o -

unis.

Gped. Ebped. Bbped. Dped.

62 (8vb) -

ver you Oh! This is the great - est show! We light it up, we won't_ come

ff

65

Gped. Ebped. Bb F(add4)

ff

64 (8vb) -

down And the sun can't stop us_ now_ Watch - in' it come_ true, it's tak - in' o -

unis.

unis.

Gm Eb5 Bb D7

66 (8vb) -

THE GREATEST SHOW – SATB

69 *Small Group* ***ff***

Hey! Hey!_

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

68

(8^{vb}) -

Gm Eb5 Bb F(add4)

Whoa_ whoa_ whoa!_ Hey! Hey!_ 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

70

(8^{vb}) -

Gm Eb2 Bb F(add4)

THE GREATEST SHOW – SATB

ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

Gm Eb2

72 (8vb) -

in' the im - pos - si - ble is com - in' true And the walls -

Hey! Oh! Hey! This is the great - est show!

unis.

Bb F(add4)

73 (8vb) -

THE GREATEST SHOW – SATB

can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est,

unis.

Gm Eb2 Bb F(add4)

74

(8^{vb})

div.

this is the great - est, this is the great - est show!

div.

Gm Eb Bb

76

(8^{vb})

THE GREATEST SHOW – SATB