

Recorded by ADELE

1

SKYFALL

For SATB voices, accompanied*

Duration: ca. 4:45

Arranged by
PAUL LANGFORD

Words and Music by
ADELE ADKINS and PAUL EPWORTH

Pop Power Ballad (♩ = ca. 76)

ACCOMP.

p

Cm A^b Fm⁷ Cm A^b

4 Fm⁷ Cm A^b Fm⁷ Cm/D

8 SOPRANO *unis. p* 9

ALTO This is the end. _ Hold your breath _ and

TENOR

BASS

Gsus G Cm A^b Fm⁷

*Available separately: SAB – 35028812; SSA – 35028813;
StudioTrax CD – 35028814; Digital Combo Parts – 35028815



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11

count to ten. _ Feel _ the earth move and then

Cm A^b Fm⁷ Cm A^b

14

hear _ my heart burst a - gain. _ For this

unis. p

For this

Fm⁷ Cm/D Gsus G

17

mp is the end, _ I've drowned and dreamt _ this

mp

Cm A^b F¹³ Fm⁷

mp

19

mo - ment, _ so o-ver - due, _ I owe them, _

Cm A^b F¹³ Fm⁷ Cm A^b

22

swept a-way, I'm sto - len. _ Let the

F¹³ Fm⁷ A^b/E^b Cm/D G

cresc. *mf*

25

sky fall. _ When it crum - bles, _ we will

Cm Cm/B^b A^b A^b/G

27

stand tall, _____ face it all _____ to-gether. Let the

29

sky fall. _____ When it crum - bles, _____ we will

31

stand tall, _____ face it all to-gether, at sky -

mp

mp

F F/E^b D^{7b9} G⁷

33 *unis.*

fall, at sky - fall.

mp

36 *mp* 37

Sky - fall is where we start, _

mp

38

a thou-sand miles _ and poles a - part, _

mp

F Cm A^b Fm⁷ Fm⁷ Cm A^b

40

where worlds col-lide _ and days are dark. _ You may have my

mf *mp*

F Fm7 Cm A^b

42 *mf* , *cresc.*

num-ber, you can take my _ name, _ but you'll nev-er have _ my

mf *cresc.*

F Fm7 Cm²/D F²(no³)/D

mf *mp cresc.*

44 *f* 45

heart. Let the sky fall. _ When it

f

G Gsus G Cm Cm/B^b

f

46

crum - bles, _____ we will stand tall, _____ face it

A^b *A^b/G* *Fm⁷* *A^b/E^b*

48

all _____ to-geth-er. Let the sky fall. _____ When it

Cm/D *G⁷* *Cm* *Cm/B^b*

50

crum - bles, _____ we will stand tall, _____ face it *unis.*

A^b *A^b/G* *F* *F/E^b*

52 *stay strong*, at sky - fall. 53

all to- geth - er, *stay strong*, Let the sky fall. —

stay strong

D⁷b⁹ G⁷ Cm

54 55

When it crum - bles, — we will stand tall. —

C⁵ Cm C⁵ C⁵ C⁵

57

Let the sky fall. — When it crum - bles, —

Cm

59 *unis.* *mf*

we will stand tall. — Where you go

unis. *mf*

C⁵ Cm⁶

61

I go, — what you see I see. — I know I'd

Fm⁹ Fm²₆ Dm^{7b5}/G A^{b6}

mf

63

nev-er be — me — with-out the se - cu - ri - ty — of your

3 3

Cm²/B^b Cm²/B Cm² Cm/B^b

The musical score is for a SATB choir and piano. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 59-60) features a vocal melody in the soprano and alto parts, with lyrics 'we will stand tall. — Where you go'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The second system (measures 61-62) continues the vocal melody with lyrics 'I go, — what you see I see. — I know I'd'. The piano accompaniment includes chords labeled Fm⁹, Fm²₆, Dm^{7b5}/G, and A^{b6}. The third system (measures 63-64) features a more complex vocal melody with lyrics 'nev-er be — me — with-out the se - cu - ri - ty — of your'. The piano accompaniment includes chords labeled Cm²/B^b, Cm²/B, Cm², and Cm/B^b. The score includes dynamic markings like *mf* and *unis.* (unison). Measure numbers 59, 61, and 63 are indicated at the start of their respective systems. A box around the number 61 indicates a rehearsal mark.

65

lov - ing arms keep - ing me from harm. Put your hand
keep - ing me from harm.

A♭maj⁹ Cm/G Fm⁹ Fm⁷/E♭

67

cresc. in my hand and we'll stand. *f* Let the

cresc.

Dm⁷(⁴) G⁷

69 sky fall. _____ When it crum - bles, _____ we will

Let the sky fall. _____ When it crum - bles, _____

stand tall, _____ face it all _____ to-geth - er. Let the

we will stand tall _____ all to-geth - er. _____

Cm Cm/B^b A^b A^b/G

Fm⁷ A^b/E^b Cm/D G⁷

73 sky fall. _____ When it crum - bles, _____ we will

Let the sky fall. _____ When it crum - bles, _____

Cm Cm/B^b A^b A^b/G

75 stand tall, _____ face it all to-geth-er, at sky -

we will stand tall _____ all to-geth-er at sky -

F F/E^b D7^{b9} G7

77 fall. fall. Let the sky fall. _____

79 We will stand tall _____ at sky -

Chords: Cm⁷, Cm/B^b, A^bma⁷, Cm/G, Fm⁷, A^b/E^b, Cm/D, G

81

fall. _____

*Cm*⁷ *Cm/B^b* *A^bmaj⁷* *Cm²/G*

(Sop. div.)

83 *rit.* *p* < *mf* > *p*

At sky - fall. _____

(Bass div.) *p* < *mf* > *p*

*Fm*⁹ *G* *Cm*^{9(maj⁷)}

rit. *p* < *mf* > *p*